

Annotated Bibliography Template (Chicago Style)

Full Citation:

- Author Last Name, First Name. *Title of the Work: Subtitle*. Place of Publication: Publisher, Year. DOI/URL (if applicable).

Annotation:

Summary: Describe the main argument, purpose, or findings of the source clearly and briefly.

Evaluation: Assess the author's credibility, the strength of the evidence, and the overall reliability of the work.

Reflection: Explain how the source contributes to your topic or how you will use it in your research.

Book Example

Okafor, Nkem J. *Urban Planning and the Politics of Space in West Africa*. Chicago: University of Chicago Press, 2021.

Okafor examines how political power shapes city planning in West African capitals, focusing on Lagos, Accra, and Dakar. Drawing on archival documents and interviews with local planners, she reveals how colonial-era zoning laws continue to affect modern development. The combination of historical depth and field research adds authority. This book is crucial for my project, offering concrete examples of how governance, geography, and inequality intersect in urban policy.

Journal Article Example

Kowalski, Marek T. "Faith, Economy, and Public Morality in the Reformation Era." *Journal of Early Modern Studies* 29, no. 2 (2022): 188–212. <https://doi.org/10.1086/873456>.

Kowalski investigates how Reformation thinkers linked theology with emerging economic systems. He argues that religious reform and market ethics evolved together, shaping social norms around work and charity. The article's mix of textual analysis and historical context gives it strong academic weight. This source supports my paper's discussion of faith-based economic philosophy and provides a nuanced lens for understanding early modern cultural shifts.

Website Example

Chen, Li Mei. "Digital Archives and the Preservation of Cultural Heritage." Center for Global History, 2023. <https://www.globalhistorycenter.org/digitalarchives>.

Chen outlines how digital tools are transforming the preservation of fragile cultural artifacts. She highlights case studies from Asia and Africa, showing both the promise and limitations of digitization. While not peer-reviewed, the site is managed by a recognized research center, adding credibility. This source provides current examples for my analysis of technology's role in heritage conservation and global access.